

Lyn Kennedy

I studied Theatre Craft which embodied my strong interest in the Arts. Make up, Costume design, Set design, Props, Lighting for TV and Stage became my World: The magic of ILLUSION.

I am a creator, an artist. My talents lie beyond the skin but I have chosen to use it as my canvas. I draw inspiration from all forms of Art and Design. The holistic elements making up a visual are what excite me. The part represents the whole.

My discipline was forged in the TV industry of which I was part for 12 years working on News, Actuality, Magazine shows, Dramas, Soapies and Beauty Pageants. I have had the pleasure of working with highly esteemed International and local celebs, politicians, actors, singers, authors and sport heroes. Since then I have honed my skill mainly in TV Commercials and Print Advertising, launches and events. I have also been Nataniël's Make up Artist since 1988 - a relationship nurtured over 30 years, built from trust, loyalty and laughter. He comes first in my life always.

My style is versatile with a sharp sense of aesthetics. An artist's touch; defined and refined. I am a purist. Honouring the skin and attention to detail including light handedness is essential when it comes to Beauty Campaigns, Tattoo work or general SFX. I also pride myself in Transformations such as Character work (Drag, Ageing, Female to Male) and Body Painting and Innovational Creating. Punctuality, professionalism, and experience are part of my Ethos which is key in delivering high calibre work.

Movies: Hidden City (Directed by David Lister 1994) Straight outa Benoni (Directed by Trevor Clarence) Naties Garage (Directed by Nico Steyn) CHAPPIE (Directed by Neil Blomkamp)

